



2024 DATES ANNOUNCED!

Session A: July 12 - 14, 2024

Session B: July 16 - 18, 2024

Session C: July 19 - 21, 2024

Session D: July 23-25, 2024

Session E: July 26 - 28, 2024

One Day Intensives: July 15, 22 & 29 2024

*REGISTRATION OPENS NOVEMBER 15



WHAT

The Broadway Teachers Workshop is an annual conference designed to inspire teachers and directors with new teaching methods, enhanced production skills and an exchange of ideas with peers and professional Broadway artists behind the scenes on Broadway in New York City.

Over three days, participants see **four Broadway shows** and have their choice of **18 workshops** & **master classes with Broadway's finest artists** as well as **peer networking**. Participants may elect to add on a One Day Intensive in Directing, Choreography, Music Direction or Technical Design.

All participants receive a **letter certifying 3O hours of Professional Development** and have the option to simultaneously earn **3 Graduate Level Credits** through UNLV.

Watch the Broadway Teachers Workshop in Action!



THE WORKSHOPS

Our workshops offer a unique blend of inspiration, creative replenishment, and methodology/best practices from Broadway – applied to your program for enhanced classroom learning.

The 2024 Workshop lineup:

- **Directing: Musical Theatre Scene Study:** This session will focus on scene study with actors from one of the Broadway shows we are seeing.
- Directing: Scene Breakdown and Blocking: This session will focus on a scene from a classic play, breaking it down into beats, assigning playable actions, and blocking.
- Playwriting Through Improvisation: This session explores how to spark students' imaginations to create theatre, using techniques of text creation through improvisation. We will also discuss how to place our work in artistic and historical context.
- Musical Theatre Story Through Song: Led by a distinguished Broadway
 performer and music director, we will explore methods for coaching
 students on their musical performance, focusing on storytelling, specificity,
 and personalization.
- Personal Wellness: Creativity and Managing Anxiety: The Broadway
 Teachers Workshop is YOUR TIME to refresh, renew and reinvigorate your
 love for theatre and sense of personal well-being. This class is designed to fill
 your cup creatively, spiritually and physically. It will also give you exercises to
 bring back to your students.
- Broadway in Concert: Join BTW favorite and legendary Broadway music director/arranger David Loud as he returns with another of his delightful inquiries into the songs of our greatest theatre composers.
- Scenic Design Painting Fundamentals: This session explores varying type of paints, dyes, and texturing techniques used in scenic painting.

- Costume Design Fundamentals: This session offers an overview costume
 design for character, context and aesthetic, from reading script,
 collaborating with the director, sketches and look boards, to techniques
 used to realize the costume design including dyeing, pattern drafting,
 texture, and fashion history.
- Prop Design: Working with a Broadway prop designer, discover fun and inventive (and affordable) methods for creating vivid and theatricals props for your shows!
- Stage Management: Tech Week: Turn the busiest most stressful week of production into a your favorite part of rehearsals with strategic scheduling and methods for managing cast, crew and faculty to get the best collaborative results on stage and off.
- Alexander Technique: What is Alexander Technique? Actress Juliette Binoche
 has described it as "a way to transform stress to joy." It is a simple and
 practical physical method for improving ease and freedom of movement,
 balance, support and coordination on stage and off, a way of getting rid of
 harmful tension in your body. This is a class to make your life better and
 offers something to bring back to your students.
- History of Broadway and The American Musical: This session traces the
 development of the American Musical Theatre from 19th century popular
 entertainments to a unique institution in its own right. The changing shape of
 the musical will be explored in context of a growing and developing
 American culture, popular taste, and expression of personal and cultural
 identity.
- Choreography Building Blocks: Making the most of the dancers you've got!
- Broadway Dance Class In this fast-paced session, you'll learn a combination from one of the Broadway musicals we are seeing, taught by a company member from that show!
- Intimacy Direction: This session offers tools for creating repeatable, specific
 choreography for intimacy while working around actors' boundaries and
 providing them with a sense of safety. This practice is nothing less than a
 revolution in theatrical practice and a way to make your rehearsal room a
 safe, playful, and nurturing space for students and faculty alike in this up-onyour-feet session.
- Path To Broadway: Broadway's finest performers will share their stories "up close and personal" in this popular session.

- Networking and Peer Sessions: We'll provide discussion groups,matchmaking, and connectivity throughout the conference.
- MTI Session: Music Theatre International will take this opportunity to discuss new repertoire, technology, and how to be a part of the MTI family.

THE 2024 SHOWS:

The **Broadway Teachers Workshop in NYC** includes your ticket to see FOUR HIT SHOWS, along with post show discussions* (*where possible), related workshops and master classes in all aspects of theatre with teaching artists, cast and creative team members from the shows we see.

(If desired, you may elect to attend the Workshops without show tickets at a discounted rate. See below for details.)

WHERE

The 2O24 Broadway Teachers Workshop will be held at A.R.T. New York Theatre (5O2 West 53rd Street) featuring brand new high grade ventilation and filtration systems and oceans of space.

TUITION

The 2O24 Broadway Teachers Workshop tuition, including all workshops and your ticket to FOUR BROADWAY SHOWS is \$849 for early registration (before March 1, 2O24) and \$899 thereafter. (*If you wish to attend the Workshops without show tickets, the tuition is \$599.)

^{*}subject to change

The 2O24 One Day Intensive tuition is \$275 for anyone registered for BTW weekend. (\$325 independently.)

HOW TO REGISTER

Tuition is payable by credit card via an online application. Registrants also have the option to print and mail an application and pay by check, purchase order or credit card.

REGISTRATION OPENS NOVEMBER 15, 2023

Registration questions? <u>Frequently Asked Questions</u>
If you are unable to find your answer, <u>email us</u>

PROFESSIONAL DEVELOPMENT HOURS

Participants in the Broadway Teachers Workshop receive a certificate verifying 30 hours of professional development training.

GRADUATE CREDIT

Participants in the Broadway Teachers Workshop may elect to earn 3 graduate credits through the UNLV Theatre department for additional fees.

LEARN MORE ABOUT COURSE CREDIT >>>

BROADWAY TEACHERS WORKSHOP







BROADWAY STUDENT SUMMIT







BROADWAY TEACHING GROUP

About Us Contact Us **Privacy Policy**





