

REQUEST FOR FIELD TRIP

DATE: 1/15/15 REQUIRES BOARD APPROVAL? Yes/No

TO: Chris Holleran
Assistant Superintendent High Schools

FROM: Bruce Rockwell 2242
Teacher's Name (Print Legibly) Extension

College Park H.S.
School Name

Date of Trip: April 16-19, 2015

Destination: Disneyland / Anaheim

Trip is Funded by: Voluntary donations and fundraisers ***

Purpose of Trip (Detail How the Trip is tied to the Curriculum)

Performance at Disneyland theme park (standards 2.1 and 2.2)
and soundstage workshop (standard 5.3)

Classes Participating: Mixed Choir, Treble Choir, Concert Choir

of Students Attending 56 ** # of Adults Attending 6 **

** Please attach the list of students and adult chaperones attending.

Names of Certificated Staff attending:

If your trip is out of state or overnight, it must be approved by the Board. In order to accomplish this, please provide all trip details at least 6 weeks in advance so our Department can prepare a docket for the next board meeting.

Please check here to indicate you have collected High School Permission Slips and that a copy will be kept in your school office.

Please check here to indicate all students interested are allowed to participate; even if they cannot pay***

Paul Dwyer 1-16-15
Principal's Approval Date

Chris Holleran 1/15/15
Assistant Superintendent's Approval

Please return form to: _____

Teachers Please Note: Secondary field trip requests (originals, no faxes) are to be approved by Chris Holleran, Assistant Superintendent, at least 10 school days prior to the field trip date. Your school will need a copy of the approved request in order for you to take your field trip. Schools are to keep a site copy of the approved request on file for their records.

COLLEGE PARK HIGH SCHOOL CHORAL MUSIC
 Request to attend the College Park 2015 Disneyland Performance Tour
 Anaheim, CA – April 16-19, 2015

Funding Goal: - 56 musicians and 6 chaperones/staff for 4 days/3 nights

We are budgeting **\$522/musician**:

\$\$	Expense/player	Notes:
\$522	Travel package cost (payable to MusicTrip.com)	Includes: <ul style="list-style-type: none"> • Hotel (3 nights) • Ground transportation • Breakfasts (3 days) • Performance and workshop fees • Admission to Disneyland and California Adventures Theme Parks • Disney Performing Arts T-shirt • Taxes, Tolls and Driver Tips
\$522	Total per musician	
\$29,232	Total for all 56 musicians	

We are budgeting an average of **\$300/chaperone**. Note: adult chaperone travel packages are not subject to AB 1575 stipulations, and will be paid in full by the chaperones.

\$\$	Expense	Notes:
\$300	Travel package cost (payable to World Projects)	Includes: <ul style="list-style-type: none"> • Hotel (3 nights, double occupancy) • Ground transportation • Breakfasts (3 days) • Performance and workshop fees • Admission to Disneyland and California Adventures Theme Parks • Taxes, Tolls and Driver Tips
\$300	Total per paid chaperone	
\$1,500	Total for all 5 paid chaperones	

FUNDRAISING TOTALS:

- \$522 x 56 musicians = \$29,232
- \$1,500 x 5 chaperones = \$1,500 – (not part of fundraising goal)
- \$0 x 1 director = \$ 0
- **TOTAL = \$30,732**

Fundraising:

- Fundraising and donation benchmarks have been established as follows:

December 5, 2014: 50% of fundraising total due
 February 13, 2014: 100% of fundraising total due

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- Primary fundraising efforts past and proposed:
 - Popcorn Palace (November '14)
 - See's Candies (November '14)
 - Carol-o-grams (December '14)
 - Caroling gigs (December '14)
 - Restaurant Night at Slowhand BBQ (January '15)
 - Singing Valentines (February '14)
 - Voluntary donations from families and community

- As of this writing (1/11/2015), the December 5 fundraising deadline was met. Money raised to date through various fundraisers, including community/family donations = **\$15,745**

Total anticipated revenue from fundraising = \$29,232

Benefits of Trip:

Benefits to individual students:

- Touring will be the highlight of these students' high school musical experience
- Extends musicians' abilities
- Gives students an important pre-college experience in independent living and responsibility
- Bonds student musicians into a more cohesive ensemble
- Students in the advanced ensembles are a role model for the younger students they are travelling with
- Pride and accomplishment: Gives students the opportunity to showcase both their talents and the musical excellence of the College Park choir program
- Professional Experiences: Students can experience professional studio recording sessions and learn about various school-to-career opportunities in music and related technologies.

Benefits to our music program:

- We wish to uphold a rich history of touring.
- Our ensembles earn high marks at local festivals; we wish to showcase the excellence we have achieved.
- Enhances the group culture and sense of tradition.
- Touring is a natural step in the growth and prestige of our music program.
- The annual choir trip is a prominent event that students look forward to; offering fun, enriching tours is a major aspect of our recruitment efforts.