

## Additional Events

- Friday 9/29
- Thursday 9/28

### Friday - September 29

#### Conference 2023 Commemorative Shirt

Pre-order your 2023 Conference Shirt and pick up when you register onsite! The exact design will be released closer to the event and will be printed on a long sleeve shirt. \$30.00

SOCIAL EVENT

### Friday - September 29

6:30 pm - 8:00 pm

#### Grand Opening Guest - Veg

\$100.00

#### Grand Opening (9/29) - Chicken Entree

Please note that this meal is NOT included with One-day Sat 9/30 and Sun 10/1 registrations.

#### Grand Opening (9/29) - Vegan Entree

Please note that this meal is NOT included with One-day Sat 9/30 and Sat 10/1 registrations.

#### Grand Opening (9/29) - Vegan & Gluten Free Entree

Please select this option if you need a Vegan and Gluten Free Entree. Please note that this meal is NOT included with One-day Sat 9/30 and Sun 10/1 registrations.

#### Grand Opening (9/29) - Not Attending

Please select this option if you will not be attending the Grand Opening Dinner or if you are Registered for a One-Day Conference on 9/30 or 10/1.

#### Grand Opening Add On Guest - Chicken

Please note that this meal is NOT included with One-day Sat 9/30 and Sun 10/1 registrations. \$100.00

## PRE-CONFERENCE INTENSIVES

### Thursday - September 28 8:00 am - 2:00 pm #1: Bus Tour Exploring K-12 School Dance Programs in Colorado

Welcome to Colorado! Educators will have the opportunity to see a variety of K-12 Colorado dance programs ranging from public, private, and charter. Please join us to witness the incredible dance education programs in the state! The tour includes bus transportation and a box lunch. Facilitated by CoDEO. REGISTRATION DEADLINE: August 15, 2023. \$75.00 #2-#8: Pre-conference Intensive Registration SELECT THIS TO ATTEND ANY OF INTENSIVES #2-#8. Choose from several pre-conference intensives (listed below), providing in-depth dives into different material. Registrants for this pre-conference day may attend any intensive as long as space remains. Once registered, NDEO will send you a form to reserve your spot in each intensive you'd like to attend. \*\*\*Note that K-12 Bus Tour is not included and may be selected separately. READ BELOW TO SEE INTENSIVE DESCRIPTIONS. \$80.00 8:30 am - 11:30 am #2:

#### Creativity & Culture: Implicit Bias & Dance-Making with Crystal Davis

When students develop dances in genres you are not well-versed in, how do you assist, support, and deepen learning? For students creating in a genre you know but have an aesthetic you find unappealing

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[RETURN TO MEMBER DASHBOARD](#)

**3:15 pm - 6:15 pm #7: Dancing Around Race—Deeper Dive into Racial Equity with Gerald Casel**

*Using tools from Dancing Around Race, Gerald Casel builds on last year's NDEO workshop that reflects his research on race and racism in dance. Through conversations and movement provocations, participants will explore their relationships to power, social position, and how they exist within systems of dance education, performance, and production. Casel writes, "With a group of BIPOC dance artists, I examine what is missing in the research/practice/literature when it comes to operationalizing racial equity. These lacunae form unique methodological tools that transform the lenses through which we explore the social constructions of race." Learning alongside dance communities/ecologies permeates this iterative and ongoing practice, with each gathering expanding what we know, what we don't know, and how to collectively envision how we will get there with collective care.*

**3:30 pm - 5:00 pm #8: The Life and Legacy of Daniel Lewis**

*This presentation will explore the development of Lewis' approach to dance education and choreography. His career as an educator, dancer, and administrator begins with teaching at a local dance studio in Brooklyn at age 12. From 1968-1987, he taught at The Juilliard School in New York, and then became the founding Dean of Dance at the New World School of the Arts in Miami, Florida, a high school and college dance program, for 23 years. This talk will include video and stories of performing, teaching, choreographing, and staging the works of master choreographers Doris Humphrey, Anna Sokolow, José Limón, and his own work. Each of these aspects of dance embodies a unique approach to teaching technique and repertory. Lewis will be sharing 67 years of teaching and performing, what it has taught him, and what it contributed to the development of dance.*